1. **EXT. OUTSIDE THE HOUSE – EVENING**
   1. Master shot of a house in the middle of the woods through the branches. Thunder and howls can be heard yet it is a silent night. A clock dings twice.
   2. Shot of a flickering tube light outside the house. The clock dings.
   3. The shot of a clock stuck at 7 on the wall. The clock dings.
   4. Shot of photos of an old man and an old woman on the wall. The clock dings.

**CUT TO:**

1. **INT. LIVING ROOM – EVENING**

**VED** **(10)**, a pale, quiet boy, stops playing with his **toy car**, turns to his father.

**VED**  
Dad…!?

**ADI (30s)**, calm, looks up from his **book**- Turns the book to see the title.

**ADI** *(reading the last page)*Hmm!?

**VED**Dad…

**ADI** *(annoyed)*Tch! (looks through the book)  
What is it?

**VED**Dad… what are you reading?

**ADI** *(slightly confused)*It is Garuda Purana

**VED** (blank expression)Is it a book of a ghost story?

**ADI** *(smiles)*There is no such thing as ghost!

A **framed photo of the grandmother** trembles slightly on the wall. Ved sees it.

**VED**Is our house haunted?

**ADI**  
What? No- I told you there are no such things

**VED**   
I saw Grandma's photo just shook

**ADI** *(confused)*What?

Adi turns to the photo. It’s still.

**ADI**  
Ved… you shouldn’t make fun of it

**VED**  
I saw her

**ADI** *(angry)*Did I not tell you not to make fun of it

**VED**  
I’m not lying. She called me by your name. She said—  
It’s time to go

Adi freezes. Keeps the book aside.

**ADI**  
That’s not funny.   
Have some respect for your dead grandmother

Ved lifts his head and stares at Adi— still, unblinking, statue-like.

**ADI** *(concern)*Ved? Hey... Ved!

Adi leans forward, snapping his fingers. Nothing- Panic creeps in.

**ADI** *(screams)*VED!!

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

**KRITI (30s)**, Adi’s wife, wearing an **apron**, rushes in from the kitchen, wiping her hands.

**KRITI**  
Adi! Why are you screaming?

**ADI**Our house has a ghost it seems

**KRITI** *(laughs)*What? Ghost?  
*(gets serious)* Who? Me?

**ADI**No! My mother  
He—Ved—he said he saw my mother  
He said grandma spoke to him  
Then he froze like a—

Kriti, puzzled, looks at Adi.

**KRITI**  
Ved? Who is that?

Adi stares at her, stunned. Points at where his son was.

**ADI**What do you mean? Ved – our son

**KRITI**  
Adi… we don’t have a son.

Silence. No sign of any Ved. [No photo of his mother on the wall].

Adi Confused- loses his step. Kriti holds him.

**KRITI**Adi! Are you okay?

**ADI**  
Looks like I’m tired! *(maniac laugh)*

Kriti looks at him- Worried.

Adi takes her support and stands.

**ADI**  
I’m just going to lie down for a while!

He walks towards the bedroom.

As Kriti watches him go into the bedroom with concern; Suddenly- a hand touches her shoulder.

She turns— Its Adi standing behind her.

She gasps. Her eyes roll back in fear- She faints.

**FLICKER CUT TO (Adi’s face – smile to scared):**

1. **INT. BEDROOM – MOMENTS LATER**

Adi enters his bedroom, dazed and confused. Sweat beads on his forehead.

**ADI** *(V.O.)*It’s the stress. Maybe I’m… just tired…

Adi looks at a **glass of water**. Unaware of it slightly shaking- He Reaches for it.

Just then, he spots a framed photo on the nightstand.

He picks it up and chuckles.

**ADI**  
Oh Kriti!

It is a **family photo:** Him, Kriti and Ved.

**ADI**she is messing with me

He turns to walk out of the room. As he passes by a **mirror**- His reflection lags.

Confused and scared, he stands in front of it. Slowly- he raises his hand and the mirror follows, delayed.

**ADI** *(scared)*What the…!  
*(mirror – What the…!)*

Lights begin to flick. Suddenly-

In the mirror, a **shadowy figure** appears behind him.

**SHADOW** *(whispers)*  
It is time to go…

Everything around Adi begins to spin. He clutches his head- Pain like a migraine.

He reaches for the **glass of** **water**- Knocks the glass off.

It falls and shatters. He struggles, walks and sits on the **bed**. Suddenly-

KNOCK! KNOCK! KNOCK!

Adi flinches. He looks at the door.

**ADI**  
Kriti? Is that you?

No answer.

KNOCK! KNOCK! KNOCK!

The door trembles and shakes. Someone or something is on the other side, pounding the door.

Adi walks slowly towards the door. Opens it.

Nothing. Just Darkness.

Again. KNOCK! KNOCK! KNOCK!

He turns. The knock is coming from the **wardrobe**.

Terrified, he slowly walks to it- And opens the wardrobe door in fear.

Only a **small pill bottle** inside.

He picks it up. Suddenly –

**MATCH CUT TO:**

1. **INT. BATHROOM – SUDDENLY**

Adi, now transported to the bathroom, stands in front of a **mirrored cabinet**.

Holding the pills, he smiles.

**ADI**The pills! Did I take them? Yeah!  
Doctor said they might   
*(looks his reflection)* cause hallucinations…

He moves his hands but- No delay in the reflection this time.

He puts the pill back into the cabinet- Opens the door- Exits- Closes the door.

**MATCH CUT TO (door close sound):**

1. **INT. LIVING ROOM – IMMEDIATETLY AFTER**

Adi is now in the living room- Holding the closed bathroom door.

He sees Kriti looking at the bedroom door.

He walks behind her. Taps her shoulder.

She turns— Looks at Adi standing behind her.

She gasps. Her eyes roll back in fear- She faints. *[Callback – Scene 3.]*

Adi catches her. Trembling and panicking- He places her on the **couch with covers**.

**ADI***(tapping her cheeks) Kriti! Kriti!*

He looks around and finds a **water jug** a **tea table** but- Its empty.

He keeps the empty jug at the edge of tea table.

The jug rolls off the edge and-

BAM! The jug falls.

Kriti wakes to the loud sound.

**KRITI** *(snapping)*  
What… happened?

**ADI**  
You fainted!

**KRITI** *(groggy)*  
What are you doing here?

**ADI**  
What?

**KRITI**  
You said you will go to the bedroom

**ADI**  
Bedroom? No. I was in the bathroom

Kriti looks at Adi and smiles in a creepy way.

**ADI** *(worried)*Kriti…!?

Kriti looks behind Adi- A creepy shadowy figure with glowing eyes next to a turned off lamp.

Confused- Adi turns as the lamp behind him flickers on- He sees nothing.

Adi turns back to Kriti- And Kriti is now back to normal.

**KRITI**  
Can you get me a glass of water?   
With ice please!

**ADI** *(smiles)*  
Sure

Adi gets up and walks towards the kitchen. As he walks-

He sees the handle of a **landline** fallen. He picks it up and places it back on the landline.

On the wall behind him, the **photo of his father** slowly **moves its eyes**, tracking him.

**CUT TO:**

1. **INT. KITCHEN – IMMEDIATETLY AFTER**

Adi stands in the kitchen- Turns on the light switch.

He picks up a **glass**, pours water, opens the **freezer** and takes out some **ice cubes**.

As he closes the freezer door, **GIRI (30s)** suddenly appears behind- Startling Adi.

**ADI** *(startled)*  
Giri! What the hell!

**GIRI**  
What are you doing?

**ADI**  
Getting some water for her

**GIRI** *(confused)*What?

**ADI**Water! Fetching some water for Kriti

Giri stands still for a while. As Adi turns to leave- Suddenly-

**GIRI**  
Who is Kriti?

Adi pauses and turns to Giri.

**ADI**  
What? *(scared laughs)* My… My wife!

**GIRI**  
Wife? Oh, my dear brother!   
You’re not married yet

Adi stares, confused. The glass falls from his hands. The lights flicker.

**ADI** *(muttering)*But… then… outside… on the sofa…!

**GIRI** *(creepy smile)*  
I think you are drunk!

**ADI**  
Drunk? Me? No… I—

Suddenly, a **glass of liquor** appears in Adi’s hand.

**GIRI**  
*(toasts)* Cheers.  
*(creepy laugh)*   
IT IS TIME TO GO!

Adi runs out of the kitchen into the living room.

**CUT TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

Adi stands in disbelief, staring at the couch.

The couch is empty with no covers and- No Kriti.

He looks at the glass in his hand.

**ADI**  
What is happening to me…?  
Am I… drunk?

Suddenly, RING! RING!

The landline rings.

Adi walks to it and slowly picks up the receiver.

A distorted male voice on the other end:

**DISTORTED VOICE** *(O.S.)*Its… (*Muff! Muff! Muff!)*It is time to go…

Terrified Adi drops the phone in fear. The handle drops.

He turns and looks at the portrait of his father on the wall.

The father’s eyes blink and lock on him.

Adi becomes breathless- He looks at his glass.

The glass in his hand starts morphing— Turns into an alarm clock.

**MATCH CUT:**

1. **INT. BEDROOM – DAWN**

The alarm clock rings. Next to it- Adi jolts awake on the bed.

He’s clutching the family photo from before.

**ADI** *(looking at the photo)*Have I been here this whole time?  
Was that… all a dream?

AGAIN. KNOCK! KNOCK!

Adi freezes.

He looks at the wardrobe. *[Callback – Scene 4.]*

Realizes that the knock is from the other side of the bedroom door.

**ADI**  
Who is it?

**KRITI** *(O.S.)*  
Adi! *(distorts)* Adi!

Adi gets out of bed slowly- steps on **broken glass** from when he tried to grab the glass of water.

**ADI** *(in pain)*   
Ow! Where did this come from!?

Sitting on the edge of the bed. He lifts his foot. He gets shocked-

His leg is unharmed. Not even a scratch.

The bedroom door slowly creaks open.

**ADI** *(scared)*Who…? Who is it?

The door continues to open. The scene brightens with a soft glow.

A woman enters— her face unclear due to a **hard back light**.

**WOMAN**Wake up Adi  
It is time to go-  
-to college

Adi looks at the **curtains** of the window open revealing the sunlight.

The camera pans turning into a **POV-** Adi looks at the mirror.

He sees himself as a teenager- face unclear due to the hard sunlight in the back.

**CONTINUOUS TO:**

1. **INT. HALLWAY – CONTINUOUS**

**POV-** Adi walks out of the room.

Everything is dimly lit.

SLAM!

The bedroom door shuts behind him.

He turns. Bangs on the door.

Morph into the door- On the other side, a scared Adi looks at the trembling door. *[Callback – Scene 4.]*

Morph out of the door back to the **POV**.

**ADI'S MOTHER** *(O.S.)*  
Adi! Come on! Breakfast is ready!  
I made your favorite— dosa!

Adi turns slowly toward the voice.

He sees a **dining table** with a **top hanging light** and a **plate of piping hot dosa**.

He walks towards the dining table.

**10a. INT. DINING ROOM – MORNING**

**POV-** Adi sits at the table. Staring at the hot dosa on a plate before him.

Suddenly-

**FAINT CHILD VOICES** *(O.S.)*Adi! Hey Adi!

The dosa starts to ripple and morphs into a **tiffin box**.

**10b. INT. SCHOOL CLASSROOM – NOON**

**POV-** Adi, now in school, sits at his desk. A friend next to him leans over.

**FRIEND**What did you bring today?

Adi opens the tiffin box— **hardened cold Maggie**.

A bunch of kids snatch the noodles, devouring it. Leaving the box empty.

The tiffin box morphs into a **birthday cake with candles**.

**10c. INT. BIRTHDAY PARTY – EVENING**

**POV-** Adi, now a little older, is surrounded by silhouettes of people.

**EVERYONE***(sings)* Happy Birthday, Adi!

He blows out the candle. The cake morphs into a **firecracker bomb**.

**10d. EXT. STREET – NIGHT**

**POV-** Adi lights the firecracker- runs in panic.

The bomb explodes behind him.

He trips and falls— Suddenly.

**CUT TO:**

1. **INT. BEDROOM – NIGHT**

Adi jerks and jolts awake, sitting in front of his **laptop** on a **table** in the room.

**KRITI** *(O.S.)*Adi… it’s 3 AM. You’re still working?

Adi looks at the sleeping Kriti on the bed.

**KRITI**Youare tired Adi!  
You were blabbering in your sleep.

Adi stares blankly. Confused.

**ADI**  
Kriti… our son?

Kriti pulls the blanket, turns and goes back to sleep.

Without any answer, Adi closes his laptop and lies down.

Silence. He closed his eyes. The camera closes to his face. Suddenly-

TAP! TAP! TAP!

**Tiny pieces of chalk** fall on his face from the ceiling.

He struggles to open his eyes. The camera arcs to the side of his face.

**MORPH TO:**

1. **INT. CLASSROOM – DAY**

Adi is sitting on a bench a **chalk piece** hits him.

He opens his eyes. The camera pulls out to reveal Adi in a uniform in college.

A teacher shouts at him off-screen.

**TEACHER**  
Pay attention, you daydreamer!

**FRIEND***(sitting next to him)*Nice nap? Ha?

**ADI**  
Yeah… I had a weird dream

**FRIEND**What dream?

**ADI**I was in the future

**FRIEND**Forget about that. Bro- Look, *(points)*That girl’s looking at you!

Adi turns and looks in the direction where his friend points.

He looks at the girl. Shocked-

She looks exactly like a younger Kriti. She smiles- Fixes her hair.

Adi stares, stunned, wide-eyed.

Camera zooms into Adi’s eye—

**MATCH CUT TO:**

1. **INT. SPORTS BAR – SOMETIME**

The eye transitions into an **ashtray, full of cigarette butts**.

Ashtray morphs into a **snooker ball**.

The camera pulls back to reveal Adi- stuck like a statue- lining up a shot on a **pool table**.

Suddenly- Adi snaps out of his zone.

His friend- standing by the support of a **cue**. Look at him.

**FRIEND**  
You smoke too much  
Your brain’s cells will die

**ADI** *(darkly)*  
I think it is already dead

The friend smiles creepily while bending his head. The shadowy figure with glowing eyes appears behind Adi.

He lifts his fingers— forms a camera gesture. The lights dim down around him.

**FRIEND**IT IS TIME TO GO.

CLICK! The friend gestures like clicking a photo.

A flash. Whiteout.

**FLASH CUT TO:**

1. **INT. BEDROOM – NIGHT**

**A photo of Adi** with a slightly off expression.

When turning the photo at an angle- He looks at the glowing eyes of the shadowy figure behind him in the picture. Which disappears and reappears.

Adi is on the bed, holding the photograph. *[Callback – Scene 9.]*

He gets out of bed slowly- steps on broken glass. *[Callback – Scene 9.]*

CAMERA BOOMS UP and BACK DOWN:

The glass has transformed into **ROSES**.

Adi bends down, picks up a rose, and gently places it on the photo.

He walks out of the room.

**CUT TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

Adi steps into the living room- Dimly lit.

As he walks out- An old woman, his mother slowly appears out from the shadows like a ghost, silently watching him walk.

Suddenly-

**VED**Ajji…?

Ved looks at his grandmother from a distance.

The woman looks at Ved and stares blankly- Eyes Cold.

**VED** *(scared)*  
You are dead! Right?

**OLD WOMAN**Adi…?

**VED**No- I…*(swallows)*- I am Ved

The woman continues to stare at Ved with her dead eyes.

**VED** *(scared)*What are you doing here?

The woman looks away from Ved- Begins slowly drifting backwards towards a door.

**VED**Ajji? Are you my Ajji?

The woman slowly nods- NO.

**VED**Not my Ajji? Then who are you?

The woman continues to drift off into the room.

**VED**Are you a ghost?

The woman locks her eye contact to Ved- Opens eyes wide. With dirty yellow teeth-

**OLD WOMAN** *(demonic voice)*  
It is time to go.

The woman disappears- With the trail of glowing eyes.

Ved turns on the light of the room- Empty- No sign of the woman.

The camera zooms into a toy truck. Pans. Transitions-

**MATCH CUT TO:**

1. **INT. LIVING ROOM - CONTINUOUS**

Ved plays with the toy truck. Looks up.

**VED** *(to Adi)*  
Is our house haunted?

*[Callback – Scene 2.]*

But this time- Adi is reading a newspaper. NOT a book.

**ADI** *(confused)*  
Who… who are you?

**VED** *(grins creepily)*You’ll know soon!

Kriti- wearing an apron, rushes in from the kitchen, wiping her hands.

**KRITI**  
Adi! Why are you screaming?

*[Callback – Scene 3.]*

**ADI** *(in shock)*  
Who are you?  
Who are you both?

**KRITI** *(holding Ved)*Adi… you're scaring us!

Adi begins to mumble incoherently. Suddenly-

Giri appears beside him.

**ADI** *(to Giri)*Who are these two? The woman… and the boy?

Confused. Giri looks around.

**GIRI**  
What woman? What kid?  
There’s no one here!

Adi turns. The woman and Ved are gone.

A hand grips Adi’s shoulder. He spins- It's Giri again.

**GIRI** *(smiling)*  
Are you sleepwalking again?

**ADI** *(blank)*  
I… don’t know…!

**GIRI**  
Did you take your pills?

**ADI**My mouth… My throat…   
it’s drying!   
*(licks his dry cracked lips)*  
Water! I need water!

Adi searches for water.

He finds a **bottle**- Opens it- Empty with no water.   
He finds a **kettle**- Shakes it- Opens it- The water boils and evaporates.   
He finds a **teapot with a set**- Opens it- Filled with ash.   
He finds a **glass with fizzing soda and lime**- It falls to the ground and turns into **chalk**.  
He finds a **jug**- tilts to pour- **sand** comes out.

With no water in sight, he walks towards the kitchen.

He again sees the fallen telephone dial- Next to it he sees a **vase**. Takes out the **flowers** and throws them- He flips it- Rice flows and not water.

**CUT TO:**

1. **INT. KITCHEN – CONTINUOUS**

Adi enters the kitchen- His mouth extremely dry like a desert.

He Picks up a **steel glass**. He opens the fridge- Empty with no lights.

He opens the freezer- A burst of **fog** with **black pebbles** instead of ice.

He finds a **tender coconut**- As he lifts it, it splits into two.

He finds a **whiskey bottle**-Shakes and feels it- Gets happy- Opens it and pours- No liquid instead a thick smoke comes.

He turns on the tap- Not a drop of water.

Silence. Suddenly-

**A WOMAN’S VOICE** *(O.S.)  
(distance echo from memory)*Turn on the motor!

He becomes alert and walks back out with the dry mouth and the empty steel glass.

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – CONTINUOUS**

Adi walks back to the living room. Holding the empty glass. Lights flicker. Suddenly-

**KRITI** *(O.S.)*Hey… Ved!

Camera pans to reveal- Kriti sitting on the couch. *[Callback Scene-6.]*

**ADI***(smiles in confusion)* Kriti?

Adi walks to her. Kriti takes the glass from his hands.

**KRITI** (playful)I asked you for ice cold water  
Not just ice!

Adi looks at the glass he’s holding. It is no longer empty but filled with ice.

**KRITI** *(keeps the glass aside)*Anyway… I have something to tell you.

She reaches out and holds Adi’s hands.

**KRITI** (smiling)  
I’m pregnant.

**ADI** (teary-eyed)  
Our first kid…

Suddenly- Ved appears out of nowhere.

**VED**What about me?

Adi spins around. No one is on the couch.

He turns back- Kriti is now in a dress.

Adi finds himself in a tuxedo- Sitting on the couch, like dressed for an event.

**KRITI** *(to Ved)*  
You can’t come, Ved!  
It’s for grown-ups only.  
Make him understand Adi!

Adi looks around- Dazed and confused.

**KRITI**You’ll stay with Ajji.

Adi turns to his left and-

He sees his mother on the couch, smiling with her yellow teeth.

**MOTHER**I’m here to get you!

**KRITI**It is time to go!

**MOTHER**It is time to go!

**VED**It is time to go!

Adi sits on the couch- scared.

The mother, Kriti and Ved start to walk towards him.

It’s time to go… It’s time to go. They sing. Unified.

The camera shows a few B-rolls to go with the melody.

Close into Adi’s face-

Epilepsy graphics with Trap music begin playing- Morphing his face.

His face fades out and the graphics take over.

Suddenly- Everything is radio static.

The camera zooms out of a **TV** screen- Static sound completely fills the air.

**CONTINUOUS TO:**

1. **INT. LIVING ROOM – NIGHT**

The camera pans. Adi is on the sofa, eyes open, covered in sweat, unblinking — passed out on the floor.

Camera closes on his face. Suddenly— He jolts awake and gasps for air.

He sits on the ground- Coughing with a dry mouth.

He wipes his mouth with his arm- Sees a half-burnt doobie between his fingers.

With a dry mouth- He licks his lips, parched and groggy.

He looks around- Find the **TV remote**-Turns off the TV.

**ADI**What? Ugh! … Water!

The TV turns on automatically.

CLICK— he switches it off again. BZZZZ— it switches on again.

CLICK— he switches it off again- Annoyed.

BZZZZ— Louder- it switches on again.

Frustrated, he walks, holds the plug, pulls and unplugs it.

Silence. Peaceful.

To his shock- The TV turns on again- With a faint voice.

Suddenly- The static morphs into a video of a priest performing and explaining the **Tarpana** ritual calmly.

**TARPANA VIDEO** *(V.O.)*  
Tarpana-  
-the ritual of offering water to the ancestors…

**ADI** (mutters)  
What? What is this?

**TARPANA VIDEO** *(V.O.)*  
It is important to offer the water-  
As they will be stuck with no access to it

Adi coughs. Suddenly- the water begins to flow down out of nowhere next to him.

He cups his hands and drinks the water- Content.

Suddenly- An image of a mailbox appears on the screen.

WHOOSH! An envelope flies out of the screen and lands at his feet.

Adi picks it up, opens it. On the paper inside: IT IS TIME TO GO

Adi throws the envelope.

**ADI** *(screaming)*  
NO! NO! NO!

Adi spins and looks at Kriti holding Ved.

They look real.

**ADI** *(babbling)*It is time to go… no… I can’t go… I WILL NOT GO!  
*(crying)* I’ll always be there with you… please…

The lights flicker.

**FLICKER CUT TO:**

1. **INT. DARK SPACE – UNKNOWN TIME**

Sudden DARKNESS.

**ADI** *(desperate)*  
Kriti… Ved…

He falls to his knees.

The air is thick — FOG rolls in.

**ADI**  
*(slapping his face)*Wake up! It’s just a dream!

*(slaps again)*  
No… You're drunk!

*(slaps again)*  
No… Please… I will never smoke again!

Wake up please

*(slaps again)*  
You’re sick  
You're sleepwalking!

*(slaps again)*  
The pills… It’s the pills!  
You are just hallucinating!

*(pulling hairs)*Enough sleep! Wake up!

He facepalms, gasping for breath.

Through his fingers, he sees a door— glowing faintly.

He hears faint chants. He turns to the other side and sees- A massive **PYRE**, with a **SHADOWY PRIEST** sitting in front of it.

Low chants echo across the void. The priest lifts his head.

He has NO FACE- Only glowing eyes and a bold white glowing **NAAMA** on his forehead.

He forcefully puts **ash** into the pyre— The flames roar. FIRE TRASNITION:

Adi gasps, takes a few steps back and runs out of the door.

**CUT TO:**

1. **EXT. RED FIELD – UNKOWN TIME**

A wide, open hellscape. The ground is red. The sky is red. The clouds are red. Thunders are red.

He runs and runs and stumbles into a bush.

Gasping- With quite heavy breaths- Attentive. Suddenly-

**Ghostly hands** emerge behind him — pale, translucent, skeletal.

They grip his face, his arms, his chest, smothering and gagging him.

Adi struggles — choking and suffocating.

With all his might, he grabs the hands and rips them off, freeing himself.

Panting, he gets up and sprints into the endless red field- With two RED SUNS burning in the blood-colored sky- And a swirling dark vortex whirlpool spinning and eating the space itself.

Suddenly- Without caution. He tumbles into a huge tree in the middle of the field hitting his face- Falling to the ground.

He gets up slowly- scared and confused.

In the distance— ghostly silhouettes shuffle like memories without bodies.

A soft voice echoes through the wind.

**THE VOICE** (O.S., echoing)  
Adi!

Adi turns towards the voice- Sees his father, calm and glowing softly.

Tears fill Adi’s eyes. His father stands with a welcoming smile.

**FATHER** (echoing)  
Adi...

**ADI** (teary, weak)  
Appa? What is happening?

**FATHER** (gentle)  
Don't be afraid  
It is the rule of nature

A huge raven flies and sits on a branch of the tree.

Suddenly, black **sesame seeds** appear around Adi’s mouth.

Confused- He brushes them off, putting them on the ground.

The raven flies and sits next to the seed- Begins to eat.

A loud thunderclap rips the sky.

Adi breathes heavier. His stomach growls.

**FATHER** (smiling)  
If you're hungry... say it.

**ADI** (childlike)  
I'm hungry...

CAMERA PANS up from his stomach to his face.

A purple, translucent being appears beside him — tall, divine, with golden armbands, and a radiant crown.

**ADI** (sacred)Who are you?

**BEING** (calmly)  
I am Vasu  
Pitru Deva Vasu

Adi’s stomach growls again.

**VASU**I bring your offerings

Vasu gives him a **ball of rice**.

Adi hesitates- Finally he takes it and eats it.

Adi turns to his father. Pitru, Vasu deva disappears into thin air.

**FATHER** (smiling, bittersweet)  
Adi... Accept it.  
Accept the laws of nature  
It is time to go

Trembling and confused- Adi looks at the ghost of his father.

The father gives him a last smile- Slowly opens his mouth wide.

A sudden red flash erupts from the father’s mouth. Expanding into a long red beam of light— Forming a portal.

The red portal passes through Adi like light through glass.

Adi is back inside the unknown dark space.

*[DN: Plan-B is to transport Adi back to the void with a hit from a red thunder]*

1. **INT. THE VOID – UNKNOWN SPACE**

Adi is now kneeling in a dark room filled with purple fog lit with a bluish spotlight.

He watches the red portal drift away, vanishing.

Ahead of him: a **large mirror** suspended in the air/ placed on the ground.

Adi slowly walks towards it.

He raises his hand- Slowly, trembling.

His reflection mirrors him- With a lag.

He slowly puts his fingertip on the mirror.

With a delay- The reflection’s fingertip touches his fingertip.

Suddenly. CREAK! SNAP! the mirror begins to crack- Slowly.

BOOM!

A jolt— Like a cosmic boom, the mirror blasts. Throwing Adi backward.

He flies backwards in slow motion.

CRASH ZOOM INTO HIS EYE

1. **INT./ EXT. MULTI - MONTAGE**

His pupil dilates.

Transition to- A hundred shards of glass- Each shard represents a memory.

Zoom into one of the shards.

*BEGIN MONTAGE:*

1. **EXT. PARK – DAY**Adi's father lets go of a bicycle as Adi rides away for the first time. The Father smiles.
2. **INT. HOUSE – DAY**His mom applies ointment on his scraped knees.
3. **EXT. GROUND – DAY**Adi hits a six in cricket.
4. **INT. HOSPITAL – NIGHT**  
   Giri stands solemnly.  
   GIRI**:** Make your heart strong... Dad is gone.
5. **EXT. HILLTOP – NIGHT**Adi sips beer near a bonfire.
6. **EXT. HALL – EVENING**Adi smokes doobie.
7. **INT. COLLEGE CLASS – NOON**A teacher throws a chalk at him.  
   TEACHER: Pay attention! You day dreamer.  
   FRIEND: That girl is looking at you!  
   Adi looks at the young Kriti.  
   Kriti corrects her hair and smiles.
8. **INT. CLUB – EVENING**Adi ashes a cigarette butt.  
   Friend**:** You smoke too much. Your brain cells will die
9. **EXT. RESTUARTANT – EVENING**Adi is in front of Kriti. He faints.
10. **INT. HOSPITAL – NIGHT**Kriti, Giri and his mother are around him.
11. **INT. DOCTOR’S OFFICE – MORNING**  
    **Doctor:** You have a brain condition.   
    The doctor gives him a pill.  
    **Doctor:** You must take this pill. It may cause hallucination.
12. **INT. BALCONY – EVENING**Adi and Giri are drinking.  
    GIRI: When you were a kid, you had sleepwalking disorder and now this. And I became an alcoholic. I don’t want you to remember me as a drunk.
13. **INT. KITCHEN – MORNING**His mother puts a dosa on his plate.
14. **INT. OFFICE – DAY**Adi nails an interview.
15. **INT. ENGAGEMENT CEREMONY**Adi slips a ring onto Kriti’s finger.
16. **INT. HOUSE – EVENING**Adi slaps on the cheeks of fainted Kriti.  
    **KRITI**: Did I faint? Get me a glass of ice cold please
17. **INT. HOUSE – EVENING  
    KRITI**: (smiles) I am pregnant
18. **EXT. PARK – DAY**Adi helps his son ride a bicycle.
19. **INT. HOUSE – DAY**Kriti applies ointment on Ved’s scraped knees.
20. **INT. BY THE LANDLINE – DAY**Adi picks up a ringing landline.   
    GIRI: Make your heart strong… Mom’s gone.
21. **INT. BEDROOM – NIGHT**Kriti lies in bed.  
    KRITI**:** It’s 4 AM, Adi. Come to sleep.
22. **INT. OFFICE – DAY**Adi’s boss is stern.  
    BOSS: This might affect your future.
23. **INT. HOME – EVENING**Kriti holds Ved.  
    KRITI: Stop bringing work pressure home. Adi, you’re scaring us.
24. **INT. HALL – EVENING**Ved asks softly:  
    VED: Is this house haunted?  
    INT. HOUSE – MORNING
25. **Kriti kisses Adi goodbye.**  
    KRITI**:** Come back soon. It’s our anniversary.  
    Adi ruffles Ved’s hair and gets into his car.
26. **INT. CAR – DAY**Adi’s vision blurs. Phone buzzes.  
    TEXT – BOSS: "Come fast. Don’t you have time sense?"  
    Adi looks up — BAM. Hits a pole. White flash.

FADE to- Pitch black.

Chaos of sounds builds.

Ambulance sirens- Women crying: “Adi…”

Life support beeping- Chanting of mantras.

Sounds of gas, metal, heavy breathing

Suddenly- Flames surround the screen. Indicating the cremation of Adi.

The fire glows, grows- Out of a fire tornado.

*END MONTAGE:*

1. **INT. VOID – CONTINUOUS**

Crash Zoom out of Adi’s eyes- Back in the void filled with fog.

Adi sits on the ground, trembling, his face half-lit by the dim reflection of the mirror.

Through the fog, his mother appears. She slowly walks and stands in front of the mirror.

**MOTHER**Adi! I am so happy to see you

**ADI**What is happening to me? Amma?

**MOTHER**I know your head must feel like  
It is burning inside out  
All you must do is accept  
It is time for you to-  
-Leave everything behind and go

**ADI**No! I cannot leave my Kriti  
I cannot leave my Ved

**MOTHER**I tried.   
I really tried.

She starts to walk to the other side. Her voice slowly distorting into something ferocious.

**MOTHER**  
But you too are like everyone else  
(angry) All you Pretas are the same

Adi looks at his mother turning into a tall dark figure- With long **curly hair**, **silver earrings**, **armbands** and dark glowing eyes.

**ADI** (scared)  
You are not my mother

**DARK BEING**I used the spirt of your mother  
To pull you back

**ADI**Who are you?

**DARK BEING**I am the bearer of darkness  
The messenger of the lord of death  
I am a Yamadootha

Adi looks at him scared.

**YAMADOOTHA**You died 13 days ago  
You were allowed to return  
To be around your family for 12 days

But you wandered  
you got stuck in the web of your memories  
Jumping through your life’s timelines  
I sent a form of your mother to fetch you  
But I failed

**ADI**This cannot be true

**YAMADOOTHS**Today is your 13th day  
And it is time to go

**ADI**No! I will not go!  
I am not dead

**YAMADOOTHA**Your family has completed your  
Sapidikarana, Tarpana, and Pinda Dana  
And they have fulfilled their dharma  
the time has come to accept death and move on.

**ADI**No! No! NO!

**YAMADOOTHA**This is your last chance  
to look at your family

Adi looks at his family though the mirror. The mirror acts as a portal to the real world through **his portrait with garland** next to a burning **brass** **diya**.

**YAMADOOTHA**Accept your death  
And come with me

Adi cries- Clinging to his memories and refusing to accept his fate. Adi touches the mirror.

**YAMADOOTHA**Do not disturb the balance of nature

**ADI**(looking at the mirror)  
Kriti! Ved!  
I will never leave you!

**YAMADOOTHA**Your time is up

Yamadootha raises both arms- A **thick metallic chain** begins to emerge from his palms. Moving towards Adi like a snake.

**YAMADOOTHA**   
As per the karma of you Annamayakosha (physical body)   
Your Pranamayakosha (soul) shall be punished.

The chains wrap around Adi’s legs.

**YAMADOOTHA**On the day of your death  
I took you to Yamalokha in 2 Muhurthas  
And as per your karma  
As per the Chitragupta’s PAAPA PUNYA LEKHACHARA  
Your punishments were decided  
And I had brought you back as per the law of Yama

The chains coil around his waist.

**YAMADOOTHA**But on this 13th day  
You will be taken to Yamalokha  
Over a period of 12 AYANA meaning 12 MASAS

The chain locks around his check.

**YAMADOOTHA**You shall enter Yamalokha-  
-Through the south gate  
Passing through the Vaitarani River  
For 12 Months

The chain wraps around his neck,

**YAMADOOTHA**In the Vaitarani  
All your sins shall be washed away  
(scary) But it will be very. Very Painful!

The chain covers his face.

**YAMADOOTHA**After that you can meet your PITURS

The chain fully binds Adi. He bangs the mirror in desperation- Calling them out.

As he tries to bang the mirror- One last time- Yamadootha pulls the chain to drag Adi’s soul to continue his karmic journey.

**YAMADOOTHA**IT IS TIME TO GO! (laughs)

In the real world, his son Ved notices the photo of Adi shake.

Ved looks up towards his grieving mother- Sitting on the couch.

**VED**Amma...!?  
Is our house haunted?

Zoom into the portrait of dead Adi with a garland.

Suddenly.

The burning diya lamp next to the portrait- Blows off

WOOSH!

The lamp is lit back up.