1. **INT. LIVING ROOM – DAY**

A **framed photo of the grandmother** trembles slightly on the wall.

**VED** **(10)**, a pale, quiet boy, turns to his father.

**VED**  
Dad… is this house haunted?

**ADI (30s)**, calm but tired, looks up from his **book**.

**ADI**  
Haunted? No. Why do you ask?

**VED**  
Grandma's photo just shook. She looked at me.

Adi turns to the photo. It’s still.

**VED**  
She called me by your name. She said—  
It’s time to go

**ADI**  
Ved… you shouldn’t make fun of your grandma

**VED**  
I’m not lying. She spoke to me  
Called me by your name

Adi freezes.

**ADI**  
That’s not funny. She died almost a year ago.

Ved now stares at Adi—still, unblinking, statue-like.

**ADI** (CONT’D)  
Ved? Hey... Ved!

Adi leans forward, snapping his fingers. Nothing.

Panic creeps in.

**ADI** (screams)  
VED!!

1. **INT. LIVING ROOM – CONTINUOUS**

**KRITI (30s)**, Adi’s wife, wearing an **apron**, rushes in from the kitchen, wiping her hands.

**KRITI**  
Adi! Why are you screaming?

**ADI**  
He—Ved—he said saw my mother  
He said grandma spoke to him  
Then he froze like a—

Kriti, puzzled, looks at Adi.

**KRITI**  
Ved? Who is that?

Adi stares at her, stunned.

**ADI**What do you mean? Ved – our son **KRITI**  
Adi... we don’t have a son.

Silence.

**ADI**  
Looks like I’m tiered! (maniac laugh)  
I’m just going to lie down?

1. **INT. BEDROOM – MOMENTS LATER**

Adi lies on the **bed**, dazed. Sweat beads on his forehead. He closes his eyes.

**ADI** (V.O.)  
It’s the stress. Maybe I’m... just tired...

As Kriti watches from the hallway, a hand touches her shoulder.

She turns—sees Adi standing behind her.

She faints.

1. **INT. BEDROOM – CONTINUOUS**

Adi lies in bed, unaware. Reaches for water.

Spots a framed **family photo**: himself, Kriti, and Ved.

He chuckles.

**ADI**  
Kriti, she is messing with me... What a prank.

He gets up.

In the **mirror**, his reflection lags him.

Adi raises a hand—mirror follows, delayed.

**ADI**  
What the...

Lights flicker.

In the mirror, a **shadowy figure** appears behind him.

**SHADOW** *(whispers)*  
It is time to go...

Adi clutches his head in pain—like a migraine.

He reaches for the **glass of** **water**, knocks the glass off.

It shatters. He sits back on the bed.

KNOCK! KNOCK! KNOCK!

Adi flinches. He looks at the door.

**ADI**  
Kriti? Is that you?

No answer.

KNOCK! KNOCK! KNOCK!

The door trembles and shakes. Someone or something is on the other side, pounding the door.

Adi walks slowly towards the door. Opens it.

Nothing. Just Darkness.

Again. KNOCK! KNOCK!

He turns. It’s coming from the **wardrobe** now.

He walks to it. Opens it.

Only a **small pill bottle** inside.

He picks it up. Suddenly -

1. **INT. BATHROOM – SUDDENLY**

Adi now stands in the bathroom in front of a **mirrored cabinet**.

He smiles.

**ADI**  
Right. The pills (beat)  
Doctor said they might cause hallucinations...

He puts the pill back into a cabinet. He closes the door. Exits.

1. **INT. LIVING ROOM – MOMENTS LATER**

Adi exits bathroom. Sees Kriti looking at the bedroom.

He walks behind her. Taps her shoulder.

**KRITI** *(turns)*  
Gasp!

She faints—again.

Adi catches her, panicking.

Places her on the **couch**.

Picks up a **jug of water** and sprinkles it on her face.

She stirs.

**KRITI**  
What... happened?

**ADI**  
You fainted. I don't know why.

**KRITI** *(groggy)*  
Wait... what are you doing here?

**ADI**  
What?

**KRITI**  
You said you will go to the bedroom

**ADI**  
Bedroom? No. I was in the bathroom

Kriti tilts her head. Smiles nervously.

**KRITI**  
Can you get me a glass of water? With ice?

**ADI**  
Sure.

Adi walks to the kitchen.

On the wall behind him, the **photo of his father** slowly **moves its eyes**, tracking him.

1. **INT. KITCHEN – MOMENTS LATER**

Adi pours water into a **glass**.

Opens the **freezer**. Adds **ice**.

As he closes the freezer door—

**GIRI** (30s) suddenly appears behind it.

**ADI**  
(startled)  
Giri! What the hell!

**GIRI**  
What are you doing?

**ADI**  
Getting some water. Kriti asked for ice.

**GIRI**  
Kriti? Oh! Your college friend?

**ADI**  
College friend? She’s, my wife.

**GIRI**  
Wife? What? You’re not married yet brother.

Adi stares, confused.

**ADI**   
(muttering)  
But... she was on the sofa...

**GIRI**  
I think you are drunk!

**ADI**  
Drunk? Me? No... I—

Suddenly, a **glass of liquor** appears in Adi’s hand.

**GIRI**  
(toasts) Cheers.  
(beat)  
(creepy smile)   
IT IS TIME TO GO.

Adi runs out of the kitchen into the living room.

1. **INT. LIVING ROOM – CONTINUOUS**

Adi stares at the sofa.

The sofa is empty. No Kriti.

He looks at the glass in his hand.

**ADI**  
What the hell is happening to me...?  
Am I... drunk?

Suddenly, RING! RING!

The **landline** phone rings.

Adi walks to it, picks up the receiver.

A distorted voice on the other end:

**DISTORTED VOICE** (O.S.)It is time to go...

Adi drops the phone in fear.

He turns to the **portrait of his father** on the wall.

The father’s eyes blink and lock on him.

**ADI** (breathless)  
No... no, no...

He looks at his glass again-

The glass in his hand starts morphing—turns into a ringing alarm clock.

1. **INT. BEDROOM – DAWN**

Adi jolts awake. The alarm clock rings beside him.

He’s clutching a family photo.

**ADI**  
Was that... all a dream?

AGAIN. KNOCK! KNOCK!

Adi freezes.

He looks at the wardrobe.

Then at the bedroom door.

**ADI**  
Who is it?

**KRITI** (O.S.)  
(distorted) It’s me.

Adi gets out of bed— steps on **broken glass**.

The glass is from when he broke it trying to grab the water.

**ADI**  
(in pain) Ow!   
Where did this come from!?

Sitting on the edge of the bed. He lifts his foot.

It’s unharmed. Not even a scratch.

The bedroom door slowly creaks open.

A woman enters— her face unclear.

**WOMAN**Wake up Adi  
It is time to go...   
-to college

Adi turns toward the mirror.

He sees himself as a teenager.

1. **INT. HALLWAY – CONTINUOUS**

POV- Adi walks out of the room.

Everything is dimly lit.

SLAM!

The bedroom door shuts behind him.

He turns. Bangs on the door.

On the other side of the door. Adi, from an earlier scene, looks at the trembling door. (A callback to the earlier scene: Adi hearing knocking)

**ADI'S MOTHER** (O.S.)Adi! Come on! Breakfast is ready!  
I made your favorite— dosa!

Adi turns slowly toward the voice.

He sees a **dining table**. With a **top hanging light**- And a **plate of hot dosa**.

1. **INT. DINING ROOM – MORNING**

POV- Adi sits at the table. Staring at a hot dosa on a plate before him.

Suddenly-

**FAINT CHILD VOICES** (O.S.)  
Adi! Hey Adi!

The dosa starts to ripple, morphs into a **tiffin box**.

**11a. INT. SCHOOL CLASSROOM – DAY**

POV- Adi, now in school, sits at his desk.

A friend next to him leans over.

**FRIEND**What did you bring today?

Adi opens the tiffin box— **hardened cold Maggie**.

A bunch of kids snatch the noodles, devouring it. Leaving the box empty.

The tiffin box into a **birthday cake with candles**.

**11b. INT. BIRTHDAY PARTY – EVENING**

POV- Adi, now a little older, is surrounded by smiling faces.

**EVERYONE**(sings) Happy Birthday, Adi!

He blows out the candle. The cake morphs into a firecracker bomb.

**11c. EXT. STREET – NIGHT**

POV- Adi lights the firecracker- runs in panic.

The bomb explodes behind him.

He trips and falls— Suddenly.

1. **INT. STUDY ROOM – NIGHT**

Adi jerks awake, sitting in front of his **laptop** on a **table** in his room.

**KRITI** (O.S.)  
Adi… it’s 3 AM. You’re still working?

Adi looks at the sleeping Kriti on the bed.

**KRITI**Youare tired Adi  
You were blabbering in your sleep.

Adi stares blankly.

**ADI**  
Kriti... do we... have a kid?

Kriti pulls the blanket, turns and goes back to sleep.

Without any answer, Adi closes his laptop and lies down.

Silence. He closed his eyes.

Suddenly, TAP! TAP!

**Tiny pieces of chalk** fall on his face.

He struggles to open his eyes.

Suddenly.

1. **INT. SCHOOL CLASSROOM – DAY**

Adi is in a **uniform**, at a college desk.

A **chalk piece** hits him.

He opens his eyes.

A TEACHER shouts at him off-screen.

**TEACHER**  
Pay attention!  
You day dreamer

**FRIEND (next to him)**Nice nap? Ha?

**ADI**  
Yeah... I had a weird dream   
of the future.

**FRIEND**  
Bro... that girl’s watching you.

Adi turns and sees the girl.

Shocked- the girl looks exactly like a younger Kriti.

She smiles. Fixes her hair.

Adi stares, stunned, wide-eyed.

Zoom into Adi’s eye—

1. **INT. BAR – NIGHT – SURREAL SEQUENCE**

The eye transitions into an **ashtray, full of cigarette butts**.

Ashtray morphs into a **snooker ball**.

The camera pulls back to reveal Adi- stuck like a statue- lining up a shot on a **pool table**.

Suddenly- Adi snaps out of his zone.

His friend- standing by the support of a cue. Look at him.

**FRIEND**  
You smoke too much  
Your brain’s cells will die

**ADI** (darkly)  
I think it is already dead

The friend smiles creepily.

He lifts his fingers— forms a camera gesture.

**FRIEND**IT IS TIME TO GO.

CLICK! The friend gestures.

A flash. Whiteout. Match Cut to-

1. **INT. BEDROOM – NIGHT**

**A photo of Adi**, smiling… slightly off, almost forced.

Adi is on the bed, holding the photograph.

He steps off the bed and steps down—onto shattered GLASS.

CAMERA BOOMS UP and BACK DOWN:

The glass has transformed into **ROSES**.

Adi bends down, picks up a rose, and gently places it on the photo.

He walks out of the room.

1. **INT. LIVING ROOM – CONTINUOUS**

Adi steps into the dimly lit hall.

As he walks, an old woman, his mother- silently watches him walk.

She turns slowly.

Behind her stands Ved.

**VED**Ajji...

The woman stares blankly. Eyes Cold.

**VED**where were you all these days?

The woman begins slowly drifting backwards.

**OLD WOMAN**Adi...?

**VED**No- I am Ved

The woman continues to drift off.

**VED**I saw your photo shakeAre you a ghost?

She slowly nods.

**OLD WOMAN**  
It is time to go.

The woman disappears into the room.

Ved looks in the room- Empty- No one inside.

The camera zooms into a toy truck. Pans. Transitions-

1. **INT. LIVING ROOM – MOMENTS LATER**

Ved plays with the toy truck. Looks up.

**VED** (to Adi)  
Is this house haunted?

Callback to the first scene.

But this time- Adi is reading a newspaper.

**ADI** (confused)  
Who... who are you?

**VED** (grins creepily)  
You’ll know soon

Kriti- wearing an apron, rushes in from the kitchen, wiping her hands.

**KRITI**  
Adi! Why are you screaming?  
What’s wrong?

**ADI** (in shock)  
Who are you?  
Who are you both?

**KRITI**Adi... you're scaring us.

Adi begins to mumble incoherently.

Suddenly-

Giri appears beside him.

**ADI** (to Giri)  
Who are these two? The woman... and the boy?

Confused. Giri looks around.

**GIRI**  
What woman? What kid? There’s no one here.

Adi turns — the woman and Ved are gone.

A hand grips Adi’s shoulder.

He spins.

It's Giri again- He smiles.

**GIRI**   
Are you sleepwalking again?

**ADI** (blank)  
I... don’t know...

**GIRI**  
Did you take your pills?

**ADI**My mouth... it’s dry. I need water.

Adi walks off.

He sees a fallen telephone dial- Picks it up. Places it back

1. **INT. KITCHEN – CONTINUOUS**

Adi enters the kitchen.

He opens the freezer, takes some ice. Closed the freezer door.

He turns on the tap — no water.

Silence. He walks back out.

1. **INT. HALL – CONTINUOUS**

Adi walks back to the hall. Holding the ice in a glass.

On the couch sits Kriti as before- From earlier scene.

**ADI**  
Kriti?

**KRITI** (playful)I asked you for ice cold water. Not just ice.

Adi looks at the glass that he is holding.

**KRITI**Anyway... I have something to tell you.

She reaches out and holds Adi’s hands.

**KRITI** (smiling)  
I’m pregnant.

**ADI** (teary-eyed)  
Our first kid...

Suddenly- Ved appears out of nowhere.

**VED**What about me?

Adi spins around. No one is on the couch.

He turns back- Kriti is now in a gown.

Adi is in a tuxedo- Sitting on the couch, dressed for an event.

**KRITI** (to Ved)  
You can’t come, Ved. It’s for grown-ups only.

Adi looks around, confused.

**KRITI**You’ll stay with Ajji.

Adi turns to his left and-

He sees his mother on the couch, smiling.

**MOTHER**I’m here to get you.

**KRITI**It is time to go.

**MOTHER**It is time to go.

**VED**It is time to go.

Adi sits on the couch- scared.

The mother, Kriti and Ved start to walk towards him.

It’s time to go… It’s time to go. They sing. Unified.

Close into Adi’s face-

Trap music- Epilepsy graphics start to play on the screen- morphing his face.

His face fades out of the screen.

Suddenly- Everything is radio static.

The camera zooms out of a **TV** screen- Static sound completely fills the air.

1. **INT. LIVING ROOM – NIGHT**

The camera pans. Adi is on the sofa, eyes open, covered in sweat, unblinking — passed out.

Suddenly — he gasps for air and jolts awake.

He lifts his hand — a half-burnt doobie between his fingers.

With a dry mouth- He licks his lips, parched and groggy. Ugh!

He holds the **TV remote** and turns the TV off.

**ADI**What? Ugh! ... Water!

The TV turns on automatically.

CLICK— he switches it off again. BZZZZ— it switches on again.

CLICK— he switches it off again- Annoyed.

BZZZZ— Louder- it switches on again.

Frustrated, he walks, holds the plug, pulls and unplugs it.

Silence. Peaceful.

To his shock- The TV turns on again- With a faint voice.

Suddenly- The screen is clear- Free of statics.

A video of a priest performing and explaining the Tarpana ritual calmly.

**TARPANA VIDEO** (V.O.)  
... the ritual of offering water to the ancestors...

**ADI** (mutters)  
What? What is this?

**TARPANA VIDEO** (V.O.)  
It is important to offer water

Adi coughs. Water floods into his mouth from nowhere.

He gasps — choking on the air- and swallows.

Suddenly- A mailbox appears on the screen.

WHOOSH— an envelope flies off the screen and lands at his feet.

Adi picks it up, opens it. On the paper inside: IT IS TIME TO GO

Adi throws the envelope.

**ADI** (screaming)  
NO! NO! I’M NOT READY!

Adi spins and looks at Kriti holding Ved.

They look real.

**ADI** (babbling)  
It is time to go... no... I can’t go... I CAN’T GO!  
(crying) I’ll always be there with you... please...

The lights flicker.

1. **INT. DARK SPACE – UNKNOWN TIME**

Sudden DARKNESS.

**ADI** (desperate)  
Kriti... Ved...

He falls to his knees.

The air is thick — FOG rolls in.

**ADI**  
(slapping his face)  
Wake up! Just a dream!

(slaps again)  
No... You're drunk

(slaps again)  
No... I will never smoke again

Wake up please

(slaps again)  
You’re sick  
You're sleepwalking...

(slaps again)  
No... It’s the pills  
You are just hallucinating

He facepalms, gasping for breath.

Through his fingers, he sees a door— glowing faintly.

He hears faint chants. He turns and sees- A massive **PYRE**, with a SHADOWY PRIEST sitting in front of it.

Low chants echo across the void. The priest lifts his head.

He has NO FACE- Only glowing eyes and a bold white glowing NAAMA on his forehead.

He drops **ash** into the pyre — the flames roar.

Adi gasps, takes a few steps back and runs out of the door.

1. **EXT. RED FIELD – UNKOWN TIME**

A wide, open hellscape. The ground is red. The sky is red. The clouds are red. Thunders are red.

He runs and runs and stumbles into a bush.

Gasping- With quite heavy breaths- Attentive. Suddenly-

**Ghostly hands** emerge behind him — pale, translucent, skeletal.

They grip his face, his arms, his chest, smothering and gagging him.

Adi struggles — choking and suffocating.

With all his might, he grabs the hands and rips them off, freeing himself.

Panting, he gets up and sprints into the endless red field- With two RED SUNS burning in the blood-colored sky- And a swirling dark vortex whirlpool spinning and eating the space itself.

Suddenly- Without caution. He tumbles into a huge tree in the middle of the field hitting his face- Falling to the ground.

He gets up slowly- scared and confused.

In the distance— ghostly silhouettes shuffle like memories without bodies.

A soft voice echoes through the wind.

**THE VOICE** (O.S., echoing)  
Adi!

Adi turns towards the voice- Sees his father, calm and glowing softly.

Tears fill Adi’s eyes. His father stands with a welcoming smile.

**FATHER** (echoing)  
Adi...

**ADI** (teary, weak)  
Appa? What is happening?

**FATHER** (gentle)  
Don't be afraid  
It is the rule of nature

A huge raven flies and sits on a branch of the tree.

Suddenly, black **sesame seeds** appear around Adi’s mouth.

Confused- He brushes them off, putting them on the ground.

The raven flies and sits next to the seed- Begins to eat.

A loud thunderclap rips the sky.

Adi breathes heavier. His stomach growls.

**FATHER** (smiling)  
If you're hungry... say it.

**ADI** (childlike)  
I'm hungry...

CAMERA PANS up from his stomach to his face.

A purple, translucent being appears beside him — tall, divine, with golden armbands, and a radiant crown.

**ADI** (sacred)Who are you?

**BEING** (calmly)  
I am Vasu  
Pitru Deva Vasu

Adi’s stomach growls again.

**VASU**I bring your offerings

Vasu gives him a **ball of rice**.

Adi hesitates- Finally he takes it and eats it.

Adi turns to his father. Pitru, Vasu deva disappears into thin air.

**FATHER** (smiling, bittersweet)  
Adi... Accept it.  
Accept the laws of nature  
It is time to go

Trembling and confused- Adi looks at the ghost of his father.

The father gives him a last smile- Slowly opens his mouth wide.

A sudden red flash erupts from the father’s mouth. Expanding into a long red beam of light— Forming a portal.

The red portal passes through Adi like light through glass.

Adi is back inside the unknown dark space.

*[DN: Plan-B is to transport Adi back to the void with a hit from a red thunder]*

1. **INT. THE VOID – UNKNOWN SPACE**

Adi is now kneeling in a dark room filled with purple fog lit with a bluish spotlight.

He watches the red portal drift away, vanishing.

Ahead of him: a **large mirror** suspended in the air/ placed on the ground.

Adi slowly walks towards it.

He raises his hand- Slowly, trembling.

His reflection mirrors him- With a lag.

He slowly puts his fingertip on the mirror.

With a delay- The reflection’s fingertip touches his fingertip.

Suddenly. CREAK! SNAP! the mirror begins to crack- Slowly.

BOOM!

A jolt— Like a cosmic boom, the mirror blasts. Throwing Adi backward.

He flies backwards in slow motion.

CRASH ZOOM INTO HIS EYE

1. **INT./ EXT. MULTI - MONTAGE**

His pupil dilates.

Transition to- A hundred shards of glass- Each shard represents a memory.

Zoom into one of the shards.

*BEGIN MONTAGE:*

1. **EXT. PARK – DAY**Adi's father lets go of a bicycle as Adi rides away for the first time. The Father smiles.
2. **INT. HOUSE – DAY**His mom applies ointment on his scraped knees.
3. **EXT. GROUND – DAY**Adi hits a six in cricket.
4. **INT. HOSPITAL – NIGHT**  
   Giri stands solemnly.  
   GIRI**:** Make your heart strong... Dad is gone.
5. **EXT. HILLTOP – NIGHT**Adi sips beer near a bonfire.
6. **EXT. HALL – EVENING**Adi smokes doobie.
7. **INT. COLLEGE CLASS – NOON**A teacher throws a chalk at him.  
   TEACHER: Pay attention! You day dreamer.  
   FRIEND: That girl is looking at you!  
   Adi looks at the young Kriti.  
   Kriti corrects her hair and smiles.
8. **INT. CLUB – EVENING**Adi ashes a cigarette butt.  
   Friend**:** You smoke too much. Your brain cells will die
9. **EXT. RESTUARTANT – EVENING**Adi is in front of Kriti. He faints.
10. **INT. HOSPITAL – NIGHT**Kriti, Giri and his mother are around him.
11. **INT. DOCTOR’S OFFICE – MORNING**  
    **Doctor:** You have a brain condition.   
    The doctor gives him a pill.  
    **Doctor:** You must take this pill. It may cause hallucination.
12. **INT. BALCONY – EVENING**Adi and Giri are drinking.  
    GIRI: When you were a kid, you had sleepwalking disorder and now this. And I became an alcoholic. I don’t want you to remember me as a drunk.
13. **INT. KITCHEN – MORNING**His mother puts a dosa on his plate.
14. **INT. OFFICE – DAY**Adi nails an interview.
15. **INT. ENGAGEMENT CEREMONY**Adi slips a ring onto Kriti’s finger.
16. **INT. HOUSE – EVENING**Adi slaps on the cheeks of fainted Kriti.  
    **KRITI**: Did I faint? Get me a glass of ice cold please
17. **INT. HOUSE – EVENING  
    KRITI**: (smiles) I am pregnant
18. **EXT. PARK – DAY**Adi helps his son ride a bicycle.
19. **INT. HOUSE – DAY**Kriti applies ointment on Ved’s scraped knees.
20. **INT. BY THE LANDLINE – DAY**Adi picks up a ringing landline.   
    GIRI: Make your heart strong… Mom’s gone.
21. **INT. BEDROOM – NIGHT**Kriti lies in bed.  
    KRITI**:** It’s 4 AM, Adi. Come to sleep.
22. **INT. OFFICE – DAY**Adi’s boss is stern.  
    BOSS: This might affect your future.
23. **INT. HOME – EVENING**Kriti holds Ved.  
    KRITI: Stop bringing work pressure home. Adi, you’re scaring us.
24. **INT. HALL – EVENING**Ved asks softly:  
    VED: Is this house haunted?  
    INT. HOUSE – MORNING
25. **Kriti kisses Adi goodbye.**  
    KRITI**:** Come back soon. It’s our anniversary.  
    Adi ruffles Ved’s hair and gets into his car.
26. **INT. CAR – DAY**Adi’s vision blurs. Phone buzzes.  
    TEXT – BOSS: "Come fast. Don’t you have time sense?"  
    Adi looks up — BAM. Hits a pole. White flash.

FADE to- Pitch black.

Chaos of sounds builds.

Ambulance sirens- Women crying: “Adi…”

Life support beeping- Chanting of mantras.

Sounds of gas, metal, heavy breathing

Suddenly- Flames surround the screen. Indicating the cremation of Adi.

The fire glows, grows- Out of a fire tornado.

*END MONTAGE:*

1. **INT. VOID – CONTINUOUS**

Crash Zoom out of Adi’s eyes- Back in the void filled with fog.

Adi sits on the ground, trembling, his face half-lit by the dim reflection of the mirror.

Through the fog, his mother appears. She slowly walks and stands in front of the mirror.

**MOTHER**Adi! I am so happy to see you

**ADI**What is happening to me? Amma?

**MOTHER**I know your head must feel like  
It is burning inside out  
All you must do is accept  
It is time for you to-  
-Leave everything behind and go

**ADI**No! I cannot leave my Kriti  
I cannot leave my Ved

**MOTHER**I tried.   
I really tried.

She starts to walk to the other side. Her voice slowly distorting into something ferocious.

**MOTHER**  
But you too are like everyone else  
(angry) All you Pretas are the same

Adi looks at his mother turning into a tall dark figure- With long **curly hair**, **silver earrings**, **armbands** and dark glowing eyes.

**ADI** (scared)  
You are not my mother

**DARK BEING**I used the spirt of your mother  
To pull you back

**ADI**Who are you?

**DARK BEING**I am the bearer of darkness  
The messenger of the lord of death  
I am a Yamadootha

Adi looks at him scared.

**YAMADOOTHA**You died 13 days ago  
You were allowed to return  
To be around your family for 12 days

But you wandered  
you got stuck in the web of your memories  
Jumping through your life’s timelines  
I sent a form of your mother to fetch you  
But I failed

**ADI**This cannot be true

**YAMADOOTHS**Today is your 13th day  
And it is time to go

**ADI**No! I will not go!  
I am not dead

**YAMADOOTHA**Your family has completed your  
Sapidikarana, Tarpana, and Pinda Dana  
And they have fulfilled their dharma  
the time has come to accept death and move on.

**ADI**No! No! NO!

**YAMADOOTHA**This is your last chance  
to look at your family

Adi looks at his family though the mirror. The mirror acts as a portal to the real world through **his portrait with garland** next to a burning **brass** **diya**.

**YAMADOOTHA**Accept your death  
And come with me

Adi cries- Clinging to his memories and refusing to accept his fate. Adi touches the mirror.

**YAMADOOTHA**Do not disturb the balance of nature

**ADI**(looking at the mirror)  
Kriti! Ved!  
I will never leave you!

**YAMADOOTHA**Your time is up

Yamadootha raises both arms- A **thick metallic chain** begins to emerge from his palms. Moving towards Adi like a snake.

**YAMADOOTHA**   
As per the karma of you Annamayakosha (physical body)   
Your Pranamayakosha (soul) shall be punished.

The chains wrap around Adi’s legs.

**YAMADOOTHA**On the day of your death  
I took you to Yamalokha in 2 Muhurthas  
And as per your karma  
As per the Chitragupta’s PAAPA PUNYA LEKHACHARA  
Your punishments were decided  
And I had brought you back as per the law of Yama

The chains coil around his waist.

**YAMADOOTHA**But on this 13th day  
You will be taken to Yamalokha  
Over a period of 12 AYANA meaning 12 MASAS

The chain locks around his check.

**YAMADOOTHA**You shall enter Yamalokha-  
-Through the south gate  
Passing through the Vaitarani River  
For 12 Months

The chain wraps around his neck,

**YAMADOOTHA**In the Vaitarani  
All your sins shall be washed away  
(scary) But it will be very. Very Painful!

The chain covers his face.

**YAMADOOTHA**After that you can meet your PITURS

The chain fully binds Adi. He bangs the mirror in desperation- Calling them out.

As he tries to bang the mirror- One last time- Yamadootha pulls the chain to drag Adi’s soul to continue his karmic journey.

**YAMADOOTHA**IT IS TIME TO GO! (laughs)

In the real world, his son Ved notices the photo of Adi shake.

Ved looks up towards his grieving mother- Sitting on the couch.

**VED**Amma...!?  
Is our house haunted?

Zoom into the portrait of dead Adi with a garland.

Suddenly.

The burning diya lamp next to the portrait- Blows off

WOOSH!

The lamp is lit back up.